

Sarah Jefferis, PhD

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Education

PhD, Creative Writing, SUNY Binghamton, 2010

Areas of Specialization: Contemporary Women's Poetry
Contemporary Women's Memoir
Diasporic Women's Fiction

MFA, Creative Writing, Cornell University, 1999
MA, Creative Writing and Literature, Hollins University, 1996
BA, English Literature, Hollins University, 1995

Book Publications

What Enters the Mouth, Standing Stone Press, (Feb 2017)
Forgetting the Salt, Foothills Press, (October 2008)

Fiction Publications

"Leaving the Horticulturalist," *Hoxie Gorge Review*, (Fall 2019)

Poetry Publications

" How I lie to My Daughters," *Cimarron Review*, forthcoming, (Fall 2020)
"At This Hour," "New Year's Ash," "Learning to Speak Again," *South Florida Poetry Journal*, (Spring 2019).
"Calling for the Ancestors" From *NY Votes for Women Anthology* (Winter 2017).
"The Call" and "The Modern Incubus" *From the Finger lakes Anthology* (Winter 2016)
"This is Me Following," *RHINO*, (Spring 2016)
"The Outward Visible Sign" *The Aperion Review* (Spring 2016)
"What I Wish to Take Back," "Smile and Turn" *Ithacalit.com* (Spring 2015)

"Bee Flat-Sonnet" *The Moth* (August 2014)
"The Dentist," "School Lunch," "At 14," *Ithacalit.com* (August 2014)
"Motherhood," "The Cake and The Chalice" *Stone Canoe* (Winter 2014)
"One-Eyed Ironing," "Molding My Father" and "Aural Lesson" *Ithacalit.com* (Fall 2013)
"Reincarnation," *The Healing Muse* (Winter 2011)
"Learning to Spell," *The Patterson Review* (Spring 2011)
"I am No More or Less," *The Healing Muse* (October 2007)
"Birthday Poem for My Mother," *the Accomplice.org* (Summer 2005)
"Inhabit," *The Cream City Review* (Fall 2005)
"The Way to Attain," *The Comstock Review* (January 2004)
"Queen Size," *The Mississippi Review* (March 2003)
"Portrait," *Icon* (Fall 2002)
"Ishin Denshin," *The Hollins Critic* (December 2001)
"The Right-Tusked Dream," *The Mississippi Review* (February 2000)
"On A Curved Throne," *The Beacon Street Review* (December 1999)
"The Fisherman" *Icarus* (November 1999)
"Morning Commute," *Perspectives on Multiculturalism and Diversity* (Summer 1999)
"It Will Fall Off," *The New Coin* (1997)
"A Poem for Catherine the Great," "Freezer Burn," *The Naugahyde Literary Journal*
(Summer 1996)
"Thinking of you," "This is Not a Sex Poem," *The Naugahyde Literary Journal* (Winter 1996)

Non-Fiction Publications

"The Driving Lesson," Personal Essay *The American Literary Review* (Winter 2012)
"Blood and Chocolate," Personal Essay. *Labor Day: True Birth Stories by Today's Best Women Writers* (Anthology), Farrar Strauss and Giroux (FSG), April 2014.

Works in Progress

Running After Jesus (novel)
Welcome to the Vulva House: Raising two feminists as a single mama (Creative Non-Fiction)
After Marriage (Poetry)

Academic Positions

Lecturer, Cornell University Department of English, 2019-2018.

Lecturer, Engineering Communications Program, 2019-2018.

Interim McNair Program Coordinator and Academic Advisor, Office of Academic Diversity Initiatives, Cornell University, 2018-2017.

Writing Coach, Office of Academic Diversity Initiatives, Cornell University, Current, 2018-2014.

Lecturer, Cornell University, Ithaca, NY, 2010-2009

Instructor, SUNY Binghamton, Binghamton, NY, 2009-2006

Lecturer for Pre-Freshman Summer Program, Cornell University, Ithaca, NY, Summers 2020-2006

Assistant Professor, Ithaca College, Ithaca, NY 2005-2000

Lecturer, Cornell University, Ithaca, NY 2001-1999

Graduate Student Instructor, Cornell University, Ithaca, NY 1999-1998

Teaching Experience

Cornell University

ENGR 3500: Engineering Communications, Engineering Communications Program, (Fall and Spring 2019)

FWS: The Authority and the Individual, True Stories, (Spring 2019, Spring 2018)

Reading and Writing about Race, Class and Gender, Pre-freshman Summer Program, Supervised/mentored grad students (Summer 2011-2018)

Creative Writing (Spring 2018, 2010, Spring 2001, Fall 2000, Spring 2000, Fall 1999)

FWS: Linked Stories: "Diaspora Subjectivity" (Fall 2009) Course Leader:
Supervised Graduate Students for *FWS: Linked Stories*
(Spring 2010, Fall 2009)

FWS: Memoir and Memory
Course Leader: Supervised Graduate Students for *FWS: Memoir and Memory*
(Summer 2019, 2020, Spring 2009, Fall 2008, Summer 2008)

FWS: Reading and Writing about Race, Class and Gender (Summer 2007, Summer 2006)

Expository Writing: Women and Writing: Orientating the Body (Spring 2001) *
Science and Tech Major won the Biddy Martin Undergraduate Award for her essay exploring queer theory.

Expository Writing: Minding the Body (Fall 2000, Spring 2000, Fall 1999) *Math Major won award from the John S. Knight Foundation regarding how her Iranian-Muslim heritage altered her body/mind dialectic.

The Personal Essay (Spring 1999, Fall 1998, Summer 1998)

SUNY Binghamton

Introduction to Creative Writing: (Spring 2009, Spring 2008, Fall 2007, Spring 2006)

Writing 111: Coming to a Voice (Fall 2008)

Ithaca College

Academic Writing: "Exploring Race, Class, Gender and Sexual Orientation" (Spring 2005, Fall 2004)

Introduction to American Poetry (Spring 2005, Fall 2003, Spring 2003, Fall 2002, Fall 2001, Fall 2000)

Introduction to Women's Poetry (Fall 2004, Fall 2003, Fall 2002, Spring 2002)

Introduction to Women's Studies (Spring 2004)

Academic Writing: "Queering Desire" (Spring 2004)

Personal Essay: "Body Portraits" (Fall 2003)

Advanced Poetry Workshop (Fall 2003)

Independent Study: "The Gendered Narrator" (Fall 2003)

Academic Writing: "Gender Tag: Crossing the Line" (Spring 2003, Fall 2002)

Introduction to Creative Writing (Spring 2003)

Academic Writing: "Cartographers of Home" (Spring 2002, Fall 2001)

Awards/Honors

Colgate Writers Conference, Colgate University, Poetry (2015), Fiction (2014)

SOS Grant for Fiction, Community Arts Partnership, Ithaca, NY, Winter 2014
Allen Ginsberg Poetry Prize, *The Patterson Review*, 2010
Bea Gonzalez Poetry Award, *Stone Canoe*, 2014
Link Fellowship, SUNY Binghamton, Fall 2009
Francis Newman Fellowship, SUNY Binghamton, Fall 2008
Algernon Sydney Sullivan Award for Service, Hollins University, 1995
Cornelson Halsey Leadership Award, Hollins University, 1994, 1993
John M. and Emily B. Clark, Distinguished Teaching Award, Cornell University,
Spring 2001
Hart Crane Memorial Award, Kent State University, 2001
USA Today, College Academic Team, 1995
Multiple creative writing honors from literary journals and organizations, such as
The Patterson Review, *Stone Canoe* and Cornell University's Department of
English

Conference Readings/Papers:

Reading and Panelist on SES and Writing, Associated Writing Programs Conference (AWP), March 2020

*Canceled due to COVID-19

Reading, "Writing as Healing: Reimagining the Divine for Survivors of Sexual Assault," NACUC Conference, Hartford Seminary, Feb 2020

"The Unstable I in Beloved," *Association for Research on Motherhood*, Toronto, October 2007

Select Presentations/Readings/Lectures

Poetry Reading, Carrolton School of the Sacred Heart, Miami, Nov 2018

Facilitator, Greek Life New Member Education Series, Feb 2018.

Poetry, The NY State Women's Museum in Seneca Falls, Nov 2017

Poetry, "What Enters the Mouth," The Jimenez-Porter Writers' House, University of Maryland, Nov 2017

Poetry, Tompkins County History Museum, Oct 2017

Poetry, "What Enters the Mouth, Launch Party hosted by Saltonstall Arts Foundation and Stepping Stone Press, Feb 2017

Poetry, "What Enters the Mouth," Mary Donolan Hall, Cornell University, March 2017

Poetry, "What Enters the Mouth," Café at Massachusetts Museum of Modern Art, April 2017

Poetry, "What Enters the Mouth," Buffalo Street Books for Spring Writes Literary Festival (Community Arts Partnership) May, 2017

Poetry and CNF to Celebrate Mother's Day, Barnes and Noble, Ithaca, May, 2017

Poetry, OADIPOTRY, Office of Academic Diversity Initiatives, 2017, 2016, 2015

Poetry, *Spring Writes*, Ithaca Literary Festival, 2016, 2015, 2014

Poetry, *We Step into the Light* art exhibit, Cornell University, April 2015

Poetry, Artrage Gallery, Syracuse NY, Jan 2014
Poetry, Buffalo Street Books, April 2012
Poetry, "Illuminated Bodies: Dance Concert," Ithaca College, Winter 2011
Non-Fiction, "Visiting Writer Series," Wells College, March 2012
Poetry, The Poetry Center, Patterson, NJ, Fall 2009
Poetry, Wells College, Aurora, NY, Fall 2007
Poetry, Saratoga Springs Poetry Festival, Summer 2007
Poetry, Community School of Music and Arts, Winter 2004
Poetry, Writing Department Faculty Reading: Ithaca College, Spring 2003, 2002.
Essay, Women speak, Department of Writing: Ithaca College, Winter 2004, 2003, 2002
Non-fiction/Poems: "Call Anyone an Alice and They Become Alice." *Created Equal*
Lecture Series, April 2003
Non-fiction: "What is a Woman Writer?" Women and Writing Course, IC, Spring 2004
Non-fiction: "What are poets for in a difficult time?" Department of Writing: Spring 2000

Radio Readings/Interviews

Poetry, Mother's Day, WHCU, Cayuga Radio Group
<http://whcuradio.com/morning-newswatch/mothers-day-with-sarah-ilah-jefferis/>
Poetry, "Out of Bounds," Radio Show Hosted by Tish Perlman, Winter 2017, 2011
<http://outofboundradioshow.com/shows/sarah-jefferis/>
<http://outofboundradioshow.com/shows/sarah-jefferis-poet-and-educator/>
<http://outofboundradioshow.com/shows/eleanor-henderson-sarah-jefferis/>
Podcast, Maternally Yours Radio
<https://www.mixcloud.com/MaternallyYoursRadio/episode-203-labor-day-true-birth-stories-by-todays-best-women-writers/>
Poetry, WRFI, Community Radio, Spring/Summer 2013

Residencies

Poetry Residency, Tupelo Press, Mass MoCA, Spring 2017
Saltonstall Foundation Fellowship for Creative Non Fiction, 2014
Fiction Residency, *Squaw Valley Community of Writers*, Summer 2011 Poetry
Residency, *Squaw Valley Poetry Center*, Summer 2001

Other Professional Experience

Write. Now. Writing Consultant, www.sarahjefferis.net Current
Personnel Committee Member, Department of Writing, 2004, 2003
Faculty Development Committee Member, Department of Writing: Ithaca
College, 2004, 2003, 2002, 2001.

Faculty Advisor, Stillwater Literary Magazine, Department of Writing: Ithaca College, 2004, 2003, 2002, 2001.
Panelist, "Faculty ZAP," BIGAYLA Program, April 2003
Junior High School Teacher, *Japanese Exchange Teaching Program (JET)*, Chiba City Japan, 1997-1996
Editor, *Harper Palate*, SUNY Binghamton, 2008-2007
Associate Editor for *Epoch Magazine*, Cornell University, 1998-97.
ESL Tutor (2006-2001).

Community Service

Creator and writer of Sexual Assault Policy, Hollins University, 1995.
Established Rape Crisis Hot line, Hollins University, 1996, 1995.
Co-organizer, Writing by Degrees Conference, Binghamton University, 2006
Poetry Workshop Instructor, Elizabeth Anne Clune Montessori, April 2000, 2001.
Poetry Workshop Leader, Belle Sherman Elementary School, 2016

References

Professor Ken McClane
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