Sarah Jefferis, Ph.D.

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# Education

PhD, Creative Writing**,** SUNY Binghamton, 2010

Areas of Specialization: Contemporary Women’s Poetry

Contemporary Women’s Memoir Diasporic Women’s Fiction

MFA, Creative Writing, Cornell University, 1999

MA, Creative Writing and Literature, Hollins University, 1996 BA, English Literature, Hollins University, 1995

# Teaching Experience

**Cornell University – Senior Lecturer for Pre-Freshman Summer Scholar Program Summer Sessions-Summers June 2006- August 2023**

* *ENGL 1131-101, 102 FWS: Mastering College Reading and Writing*: Writing About Medicine: Narratives of Healing, 3 credits, in English, 2023 (2 sections a

summer)

* *ENGL 1131-104-105; 106-107; 108-109 FWS: Mastering College Reading and Writing:* Memoir and Memory, 3 credits, in English, \*Supervised graduate students as well, 2022, 2021, 2009, 2008, 2007, 2006 (1 section per summer for six years)
* *ENGL 1131-110-120 FWS: Mastering College Reading and Writing:* Writing Race, Class and Gender, 3 credits, in English, \*Supervised graduate students as well 2010-2020 (1 section per summer for 10 years)

# Cornell University – Senior Lecturer, Dept of English

Freshman Writing Seminar: Writing about Medicine: Stories of Healing, 3 credits, 2022-2023

Intro to *Creative Writing*, 3 credits, (Spring 2023, Fall 2022, 2018, 2010, Spring

2001, Fall 2000, Spring 2000, Fall 1999)

*FWS: Word and Image, 3 credits, (2019)*

*FWS: The Authority and the Individual, True Stories,3 credits, (*Spring 2019, Spring 2018)

*FWS: Linked Stories:* “Diaspora Subjectivity” 3 credits, (Fall 2009) Course Leader: Supervised Graduate Students for FWS: *Linked Stories* (Spring 2010, Fall 2009)

*Expository Writing: Women and Writing: Orientating the Body 4 credits* (Spring 2001) \* Science and Tech Major won the Biddy Martin Undergraduate Award for her essay exploring queer theory.

*Expository Writing: Minding the Body, 4 credits,* (Fall 2000, Spring 2000, Fall 1999) \*Math Major won award from the John S. Knight Foundation regarding how her Iranian-Muslim heritage altered her body/mind dialectic.

*The Personal Essay*, 4 credits, (Spring 1999, Fall 1998, Summer 1998)

# Cornell University- Lecturer- Engineering Communications Program

*ENGRC 3500: Engineering Communications,* Engineering Communications Program, 2 sections, 3 credits (2018-2019)

**SUNY Binghamton--**Instructor, 2009-2006

*Introduction to Creative Writing*, 3 credits, 2 sections per term(Spring 2009, Spring 2008, Fall 2007, Spring 2006)

*Writing 111: Academic Writing:* Coming to a Voice, 3 credits, 2 sections (Fall 2008)

# Wells College- Lecturer (2005-2006)

*Academic Writing*, 3 credits, 1 section

*Intro to Creative Writing*, 3 credits, 1 section

*Intro to Women’s Studies*, 3 credits, 1 section

# Ithaca College- Assistant Professor (2000-2005)

*Academic Writing*: “Exploring Race, Class, Gender and Sexual Orientation” 3 credits,

(Spring 2005, Fall 2004)

*Introduction to American Poetry*, 3 credits (Spring 2005, Fall 2003, Spring 2003, Fall 2002, Fall 2001, Fall 2000)

*Introduction to Women’s Poetry*, 3 credits, (Fall 2004, Fall 2003, Fall 2002,

Spring 2002)

*Introduction to Women’s Studies*, 4 credits, (Spring 2004) *Academic Writing*: “On Desire” 3 credits , (Spring 2004) *Personal Essay*: “Body Portraits” 4 credits, (Fall 2003) *Advanced Poetry Workshop*, 4 credits, (Fall 2003)

*Independent Study:* “The Gendered Narrator” Fiction writing, 3 credits, (Fall 2003) *Academic Writing: “*Gender Tag: Crossing the Line” 3 credits, (Spring 203, Fall 2002) *Introduction to Creative Writing*, 3 credits, (Spring 2003)

*Academic Writing:* “Cartographers of Home” 3 credits, (Spring 2002, Fall 2001)

# Book Publications

*What Enters the Mouth, poetry,* Standing Stone Press*,* ( February 2017)

*Forgetting the Salt, poetry* Foothills Press, (October 2008)

# Poetry Publications

“No One After,” “The Other Mother.” “Hook,” “A Lucky Find,” “Dress Rehearsals,” “The Year,” “The Moon,” “After Marriage,” “Wild Turkey,” “First Anniversary,” *Eunoia Review,*  Feb 2024

“Eastern Seaboard,” Passengers, Summer 2023  “After You Left Town,” *Yuzu Press*, Fall 2022

“Walking to Church,” *NYQ, Fall 2022*

“In the End,” *Wild Roof Journal,* Fall 2022

“Stop Bath,” “Lease,” *On the Seawall,* Fall 20*22*

“How I Lie to my daughters,” *The Cimmaron Review,* 2021

“When the Animals,” *The North American Review,* 2020

“At This Hour,” “New Year’s Ash,” “Learning to Speak Again,” *South Florida Poetry Journal*, (Spring 2019).

“Calling for the Ancestors” From NY Votes for Women Anthology (Winter 2017).

“The Call” and “The Modern Incubus” *From the Finger Lakes Anthology* (Winter 2016)

“This is Me Following,” *RHINO,* (Spring 2016)

“The Outward Visible Sign,” *The Aperion Review (Spring 2016)*

“What I Wish to Take Back,” “Smile and Turn” *Ithacalit.com* (Spring 2015)

“Bee Flat-Sonnet” *The Moth* (August 2014)

“The Dentist,” “School Lunch,” “At 14,” *Ithacalit.com* (August 2014)

“Motherhood,” “The Cake and The Chalice” *Stone Canoe* (Winter 2014)

“One-Eyed Ironing,” “Molding My Father” and “Aural Lesson” *Ithacalit.com* (Fall 2013)

“Reincarnation,” *The Healing Muse* (Winter 2011)

“Learning to Spell,” *The Patterson Review* (Spring 2011)

“I am No More or Less,” *The Healing Muse* (October 2007)

“Birthday Poem for My Mother,” the Accomplice.org (Summer 2005)

**“**Inhabit,” *The Cream City Review (*Fall 2005)

“The Way to Attain,” *The Comstock Review* (January 2004)

“Queen Size,” *The Mississippi Review* (March 2003)

“Portrait,” *Icon* (Fall 2002)

“Ishin Denshin,” *The Hollins Critic* (December 2001)

“The Right-Tusked Dream,” *The Mississippi Review* (February 2000) “On A Curved Throne,” *The Beacon Street Review* (December 1999) “The Fisherman,” *Icarus* (November 1999)

“Morning Commute,” *Perspectives on Multiculturalism and Diversity* (Summer 1999)

“It Will Fall Off,” *The New Coin* (1997)

“A Poem for Catherine the Great,” “Freezer Burn,” *The Naugahyde Literary Journal (*Summer 1996)

“Thinking of you,” “This is Not a Sex Poem,” *The Naugahyde Literary Journal* (Winter 1996)

# Fiction Publications

“Leaving the Horticulturalist,” *Hoxie Gorge Review,* Fall 2019

# Non-Fiction Publications

“Blood and Chocolate,” Personal Essay. *Labor Day: True Birth Stories by Today’s Best*

*Women Writers* (Anthology), Farrar Straus and Giroux (FSG), April 2014.

“The Driving Lesson,” Personal Essay *The American Literary Review* (Winter 2012)

“Celebrating the Farmer Scholar,” The Urban Sentinel, October 2020

# Awards/Honors

SOS Grant for Fiction, Community Arts Partnership, Ithaca, NY, Winter 2014 Allen Ginsberg Poetry Prize, *The Patterson Review,* 2010

Bea Gonzalez Poetry Award, *Stone Canoe,* 2014 Link Fellowship, SUNY Binghamton, Fall 2009

Francis Newman Fellowship, SUNY Binghamton, Fall 2008

Algernon Sydney Sullivan Award for Service, Hollins University, 1995 Cornelsen Halsey Leadership Award, Hollins University, 1994, 1993

John M. and Emily B. Clark, Distinguished Teaching Award, Cornell University, Spring 2001

Hart Crane Memorial Award, Kent State University, 2001

Multiple creative writing honors from literary journals and organizations, such as *The Patterson Review, Stone Canoe* and Cornell University’s Department of English

# Residencies

Poetry Residency, Tupelo Press, Mass MoCA, Spring 2017

Saltonstall Foundation Fellowship for Creative Non-Fiction/Poetry, 2021, 2014 Fiction Residency, *Community Valley of Writers,* Summer 2011

Poetry Residency, *Community Valley of Writers,* Summer 2001

Colgate Writers Conference, Colgate University, Poetry (2015), Fiction (2014)

# Readings/Presentations

TEDX, “Writing as a Prescription for Healing,” Veterans Affairs, Orlando, FL, Fall 2023

Poetry, Spring Writes. Ithaca, NY, May 2023, 2022 Poetry, Saltonstall Arts Foundation, 2021, 2014 Writing as a Healing Modality, NACUC, Feb 2020

Poetry Reading, Carrollton School of the Sacred Heart, Miami, Nov 2018 Facilitator, Greek Life New Member Education Series, Feb 2018

Poetry, The NY State Women’s Museum in Seneca Falls, Nov 2017

Poetry, “What Enters the Mouth,” The Jimenez-Porter Writers’ House, University of Maryland, Nov 2017

Poetry, Tompkins County History Museum, Oct 2017

Poetry, “What Enters the Mouth, Launch Party hosted by Saltonstall Arts Foundation and Steppingstone Press, Feb 2017

Poetry, “What Enters the Mouth,” Mary Donolan Hall, Cornell University, March 2017

Poetry, “What Enters the Mouth,” MASS MOCA, April 2017

Poetry, “What Enters the Mouth,” Buffalo Street Books for Spring Writes Literary

Festival (Community Arts Partnership) May, 2017

Poetry and CNF to Celebrate Mother’s Day, Barnes and Noble, Ithaca, May, 2017 Poetry, OADIPOTRY, Office of Academic Diversity Initiatives, 2017, 2016, 2015 Poetry, *Spring Writes,* Ithaca Literary Festival, 2016, 2015, 2014

Poetry, *We Step into the Light* art exhibit, Cornell University, April 2015 Poetry, Artrage Gallery, Syracuse NY, Jan 2014

Poetry, Buffalo Street Books, April 2012

Poetry, “Illuminated Bodies: Dance Concert,” Ithaca College, Winter 2011

“The Unstable I in Beloved,” *Association for Research on Motherhood,* Toronto, October 2007

Non-Fiction, “Visiting Writer Series,” Wells College, March 2012

Poetry, The Poetry Center, Patterson, NJ, Fall 2009 Poetry, Cornell University Dept. of English, 2008 Poetry, Wells College, Aurora, NY, Fall 2007

Poetry, Saratoga Springs Poetry Festival, Summer 2007 Poetry, Community School of Music and Arts, Winter 2004

Poetry, Writing Department Faculty Reading: Ithaca College, Spring 2003, 2002.

Essay, Women speak, Department of Writing: Ithaca College, Winter 2004, 2003, 2002 Non-fiction/Poems: “Call Anyone an Alice and They Become Alice.” *Created Equal* Lecture Series, April 2003

Non-fiction: “What is a Woman Writer?” Women and Writing Course, IC, Spring 2004 Non-fiction: “What are poets for in a difficult time?” Department of Writing: Spring 2000

# Other Professional Experience

*Interim McNair Program Coordinator and Academic Advisor*, Office of Academic Diversity Initiatives, Cornell University, 2018-2017

*Writing Coach*, Office of Academic Diversity Initiatives, Cornell University, Current, 2018-2014

*CEO/Editor/Writing Coach*, Write.Now. [www.sarahjefferis.com](http://www.sarahjefferis.com/)

*Faculty Advisor*, Stillwater Literary Magazine, Department of Writing: Ithaca College, 2004, 2003, 2002, 2001

*Junior High School Teacher*, *Japanese Exchange Teaching Program* (JET), Chiba City Japan, 1997-1996

*Poetry Editor*, *Harper Palate,* SUNY Binghamton, 2008-2007

*Associate Editor for Epoch Magazine*, Cornell University, 1998-97

# Community Service

Creator and writer of Sexual Assault Policy, Hollins University, 1995 Established Rape Crisis Hot line, Hollins University, 1996, 1995

Co-organizer, Writing by Degrees Conference, Binghamton University, 2006 Poetry Workshop Instructor, Elizabeth Anne Clune Montessori, April 2000, 2001 Poetry Instructor, Belle Sherman Elementary, April 2016

# References

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